

**Literacy, the Arts, and the Common Core:  
“Reading” dance and exploring literacy**

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**Marissa Beth Nesbit, MFA, PhD**

Assistant Professor of Dance Education  
East Carolina University School of Theatre & Dance  
Greenville, NC  
[nesbitm@ecu.edu](mailto:nesbitm@ecu.edu)

**Susanne Finch Burgess, MM, EdD**

Associate Professor of Music Education  
Samford University School of the Arts  
Birmingham, AL  
[sburgess@samford.edu](mailto:sburgess@samford.edu)

**Jessica Laliberte Bowman, BFA**

Dance Educator  
Center for Creative Arts  
Chattanooga, TN  
[Laliberte\\_Jessica@HCDE.org](mailto:Laliberte_Jessica@HCDE.org)

Watching dance and reading a work of literature are, on the surface, quite different; however, a “close reading” strategy can be applied to analysis of both dance and literature. In this session, participants will be introduced to a professional development model for secondary dance and literacy educators who collaborated to explore concept-based integrated instruction. Participants will engage in lesson activities, view samples of student work, and discuss teacher partnerships and project outcomes.

**Integrated Lesson Plan Template**  
 Southeast Center for Education in the Arts  
 The University of Tennessee at Chattanooga  
*Literacy, the Arts, and the Common Core Summer 2014 Workshop*

	ARTS	LITERACY
Connecting Concept		
Essential Questions		
Standards	<u>National Core Arts Standards</u>	<u>Common Core Language Arts</u>
Texts		
Unit Objectives	•	
Lesson Assessments	<u>Formative:</u> Students will demonstrate progress toward the objectives by:  <u>Summative:</u> Students will demonstrate mastery of the objectives by:	
Introduction	•	
Knowledge + Comprehension	•	
Analysis + Application	•	
Synthesis + Evaluation	•	