

# A+ Schools & El Sistema North Carolina



# El Sistema

- ♪ Founded in Venezuela in 1975 by Jose Antonio Abreu.
- ♪ Free classical music training for young children from impoverished backgrounds.
- ♪ Orchestral playing and choral singing as a model for social organization and community development.
- ♪ 2 million children impacted.



# Why El Sistema?

- 🎵 Developing commitment
  - \*In VZ, school drop-out rate decreased by 20%
- 🎵 Character development
  - \*In VZ, behavior problems 23% lower than average population
- 🎵 Brain development
- 🎵 Fostering interest and curiosity
- 🎵 Life-long learning
  - \*In VZ, formal employment 28% greater



# MusicWorks!

Asheville, NC  
Founded 2014

🎵 **43 Students served in  
2014-15**

- 81% Retention Rate

🎵 **98 Applications**

- Over a 200% increase  
over the past year

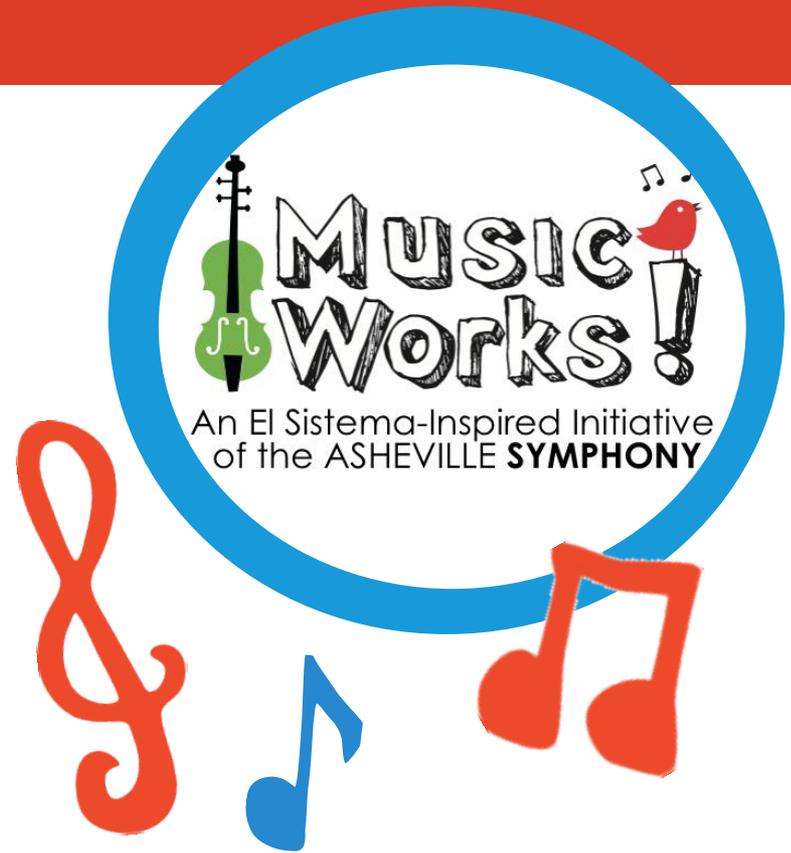
🎵 **Goal Enrollment: 65**

## Partners

The Asheville Symphony  
Hall Fletcher Elementary School  
The Asheville Jazz orchestra  
Deutsch Church of Asheville  
Asheville High School Bands  
The Asheville Symphony guild

Emanuel Ax  
Moog Music Inc.  
Asheville symphony  
Youth Orchestra  
Kindermusik  
N.C. Stage

The Academy of the Arts at  
First Baptist  
Grace Covenant Presbyterian  
Trinity United Methodist Church  
Greenlife Grocery Asheville



# MusicalMinds

Huntersville, NC  
Founded 2013

🎵 **60 Students served in  
2013-2015**

🎵 **Goal Enrollment:**  
**65 Next Year**  
**250+ in the next 5 Years**

## Partners

CMS School System  
Blythe Elementary School  
Davidson United Methodist Church  
Davidson Violins

Town of Huntersville  
Hendrick Auto



# Young Musicians of Alamance

Burlington, NC

Founded 2014

🎵 **8 Students served in 2015**

🎵 **Goal Enrollment:**

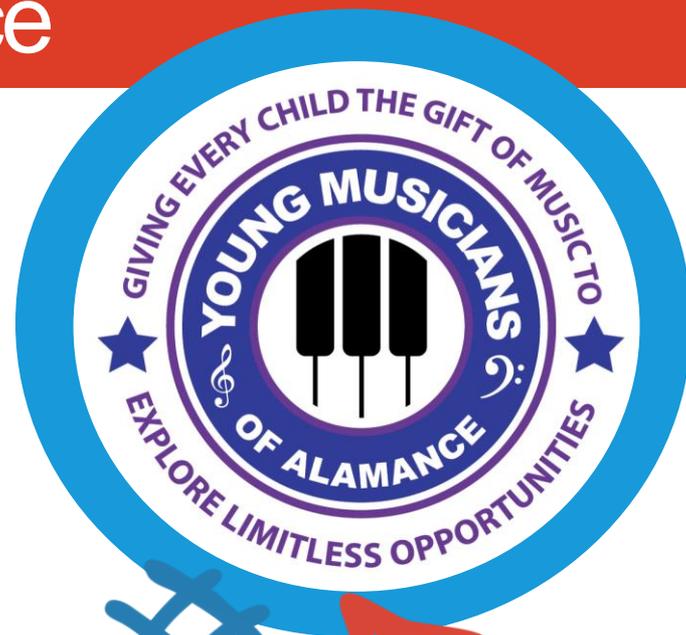
30 Students in 2015-16

🎵 **Testimonial:**

Teachers found that YMA students were more familiar with some of the musical skills and concepts than their non-YMA classmates and were more likely to assume leadership roles in explaining these concepts to their classmates.

## Partners

First Reformed United Church of Christ	El Centro La Comunidad
Alamance-Burlington Schools	Alamance Arts Council
The National Council of Negro Women	Alamance County Board of Commissioners
United Way Community Council	



# Kidznotes

Durham and Raleigh, NC  
Founded in Durham, 2009  
Raleigh program launched 2013



🎵 **315 Students Served**

**70 Raleigh**

**245 in Durham**

🎵 **Goal Enrollment by 2020: 1000**

**500 in Raleigh**

**500 in Durham**

## Partners

AJ Fletcher Foundation

Branford Marsalis

CAM Raleigh

Duke University Hospitals

Durham Academy

Durham Chamber

Durham Public Schools

East Durham Children's Initiative

El Sistema USA

End Poverty Durham

Forward Communities

Hopscotch

Michael Goodmon and Durham Bulls

North Carolina Opera

North Carolina State University

North Carolina Symphony

Pierce Freelon and The Beast

Rust Family Foundation

Tift Merritt

Triangle Community Foundation

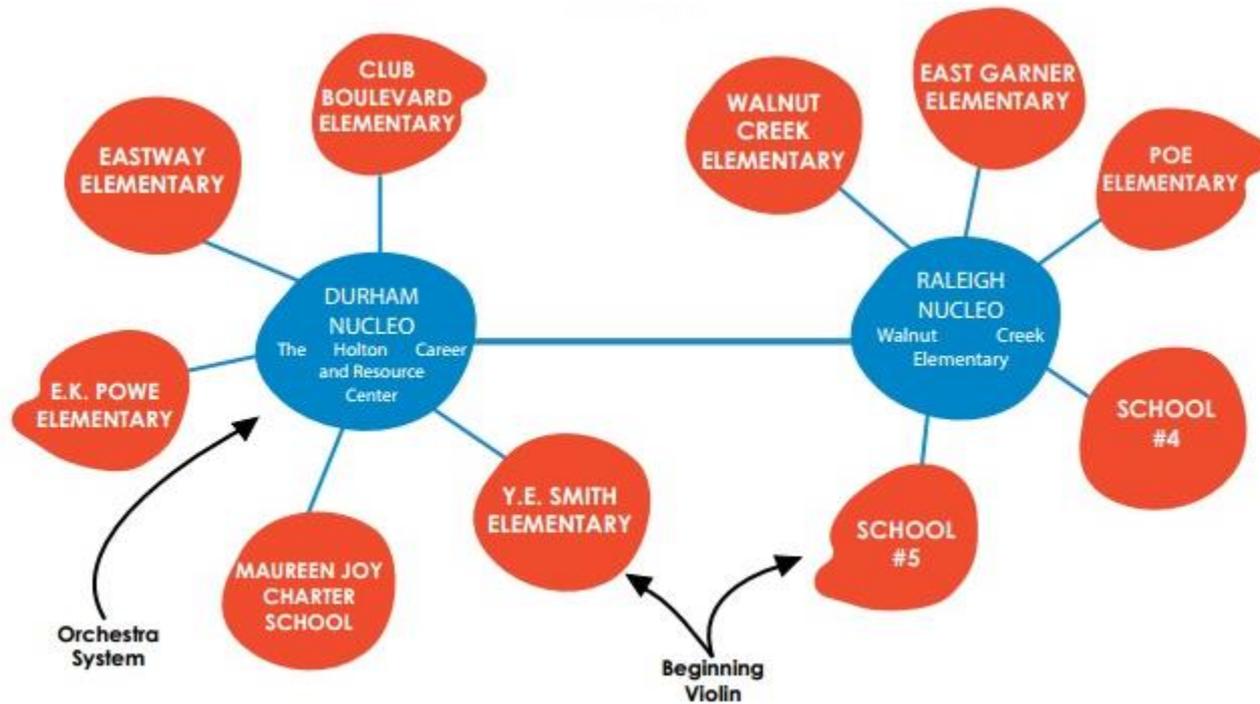
Wake County Public School System

# Mission

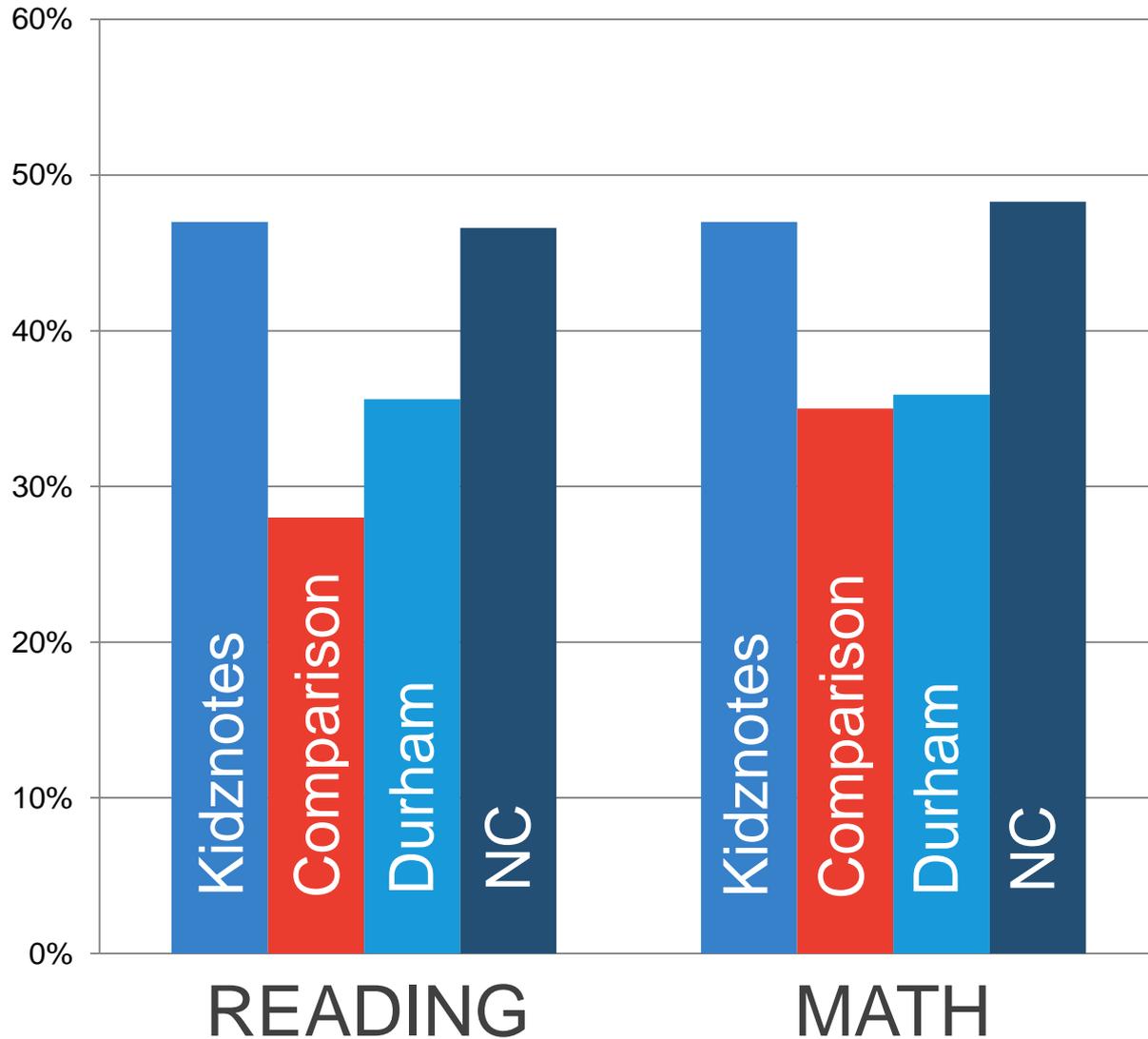
**Kidznotes changes the life trajectory of underserved k-12 students through orchestral training.**



# The Hub and Spokes Model



# Impact On Our Kids



🎵 Music closes the developmental learning gap that is well-established by age 5.

🎵 High-level musical training helps kids develop SEARCH Institute's skills critical for success in school/adulthood (accountability, mutual respect, teamwork, intrinsic motivation, critical listening, discipline, focus).

🎵 Music instruction has leveled the playing field - and brought our kids to the top of their class.

# Impact On Our Kids



When compared to non-Kidznotes students in their academic classroom, teachers reported that:

- Kidznotes students are less likely to receive disciplinary actions.
- Kidznotes students are more likely to stay on task while in class.
- Kidznotes students are more likely to ask for help when it is needed.



Over 90% of Kidznotes students were identified by their teachers as determined and persistent.



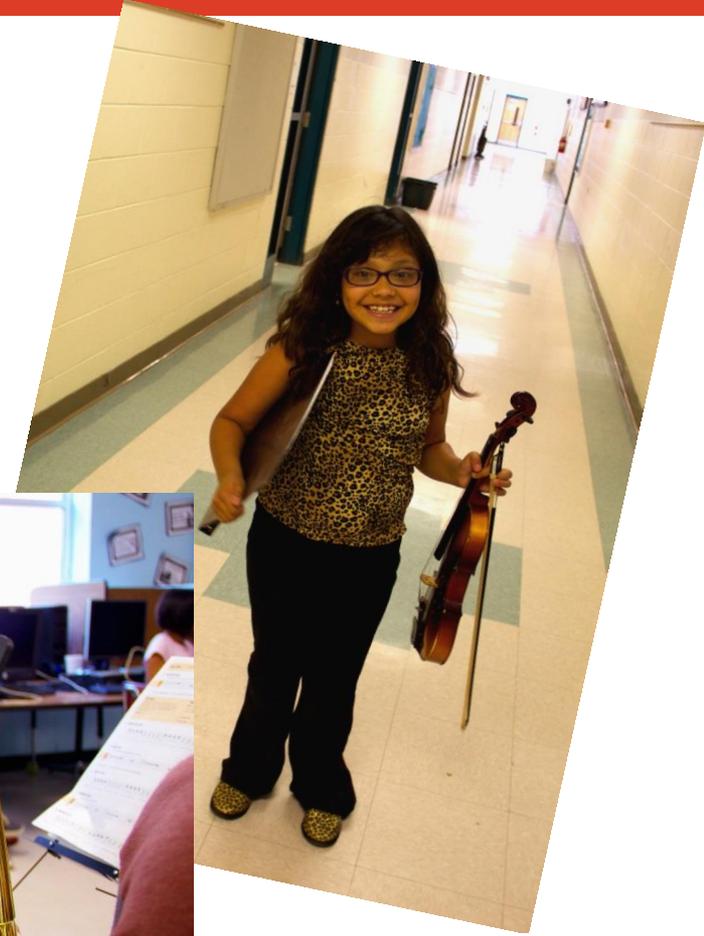
When prompted with the question, “How, if at all, has your child’s attitude or thinking changed since beginning Kidznotes?”, parents indicated that their children displayed:

- an increased enjoyment of learning music.
- improved responsibility and discipline.
- more enthusiasm about school.
- more focus.
- better grades.



Our results also show early indicators of a high impact on youth literacy.

# Your Questions!



B'nai Photograph