

Creating a Collaborative School Culture:

The Arts Integration Team Process



Josh Batenhorst

- Enterprise & Development Mgr.

Mary LaBianca

- Dance Specialist

Lori Cozzi

- Executive Director



Mission & Vision



VISION

ArtSpace Charter School community will be a national benchmark in educational excellence through integration of the arts.

MISSION

ArtSpace Charter School offers a complete education, through an integrated curriculum centered around visual and performing arts, utilizing an experiential approach. We believe in a family-centered, cooperative approach to education that encourages parental involvement and community service in order to nurture responsible citizenship.

ArtSpace

- K-8 charter school
- 2 classes at levels
- 35 - 50 students per grade level



ArtSpace Demographics

- 43% EDS
- 17-20% EC
- Buncombe County
- Opened in 2001



Creating a Collaborative Culture

What are three things that impact a school's capacity for collaboration?

Get up, and share your thoughts with three different people.



I think it is in collaboration that the nature of art is revealed.

Steve Lacy



Arts Integration

Achieved through a.....

“cooperative approach to education”



Arts Integration at ArtSpace

- Intentional
- Expected
- Supported



Intentional Integration.....

- Looking for curricular connections
- Scheduled time to collaborate
- Constant dialogue about the SCOS and ways to teach it through the arts



Clear Expectations....

- Attendance at meetings
- Due dates for curriculum maps
- Arts will be integrated whenever possible
- Staff and students will work collaboratively



Curriculum Mapping Expectations

Year Long Plans

- Submitted by all teachers by the second week of school
- Accessible by all staff on the server
- General divided into quarters but teachers make this decision

Curriculum Mapping Expectations

Quarter Plans

- Submitted at least a week before the start of each quarter
- Include arts integration plans
- Accessible by all staff on the server

Quarter : 2**Academic year: 2014-2015 Ms. Jill and Ms. Melanie****Grade: 1**

Week 1-3	Math	Social studies	Language arts	Science
<i>Overarching theme</i>	Patterns and Change			
<i>Essential Questions</i>	How can we describe and measure? How are patterns in nature and ones we create similar or different?	How does change and time affect our community and our family? What are the patterns or traditions that continue for each generation?	What are the patterns we use to read, spell, and write?	How do we categorize earth materials?
<i>Theme, central concept, or topic</i>	<p>--Read and write numbers 1-120</p> <p>Adding 3 or more numbers up to 20</p> <p>Place Value Shapes</p>	<p>--Describe personal and family changes within local community</p> <p>--Compare and contrast changes in the local community to Appalachia and NC</p> <p>----people movement</p> <p>----land changes</p> <p>----weather</p> <p>----communication(oral traditions passed down through the generations)</p> <p>--music and dance traditions</p>	<p>--Wilson letters/sounds</p> <p>--Vowel-consonant-E syllable</p> <p>--<u>Dolch</u> words Primer level</p> <p>--Reading comprehension skills</p> <p>--Spelling Long vowel words- blends-digraphs</p> <p>--Nouns</p> <p>Non-fiction reading</p> <p>---Looking at facts based reading</p> <p>----Main idea sentence and supporting sentences</p>	<p>--Describe and sort a variety of earth materials based on their properties:</p> <p>----color</p> <p>----hardness</p> <p>----shape</p> <p>----size</p>

<i>Week 1-3</i>	Math	Social Studies	Language Arts	Science
Visual Art	Quilt patterns that review shapes and pattern-also a SS connection to Old Appalachia		Comic strips of beginning, middle and end	Paper plate diagram of the layers of the earth
Drama	Acting out story problems with 3 number <u>addition</u> .	Reciting oral stories Acting out old Appalachian stories and adapting them to a modern time	Create little drama about a vowel-consonant-E pattern	Acting out the layers of the Earth
Movement	Movements for counting by 5's	Dances of Appalachia	Blend-digraph-short and long vowel movements	
Music		Music of Appalachia	<u>Noun songs</u> to the tune of "If your happy and you know it"	Create a song using the properties of materials
Technology			Organize words according to syllable patterns (closed and V-E)	Graphing our favorite gems

Support.....

- Professional Development
- Time to plan
- Time to create art
- Materials



Infrastructure

- Willingness to change infrastructure to support arts integration
- Model has evolved over 14 years
- Curriculum is dynamic

Approaching the Curriculum

- Looking for connections between subject areas
- Identifying opportunities to integrate the arts
- Integration is two-way
- Vertical alignment
 - How will Force & Motion look different K-8?

ArtSpace Charter School
Science Essential Standards
Vertical Curriculum Map

PHYSICAL SCIENCE	K	1	2	3	4	5	6	7	8
Forces & Motion	<p>Understand the positions and motions of objects and organisms observed in the environment.</p> <p>Compare the relative position of various objects observed in the classroom and outside using position words such as: in front of, behind, between, on top of, under, above, below and beside.</p> <p>Give examples of different ways objects and organisms move (to include falling to the ground when dropped)</p> <ul style="list-style-type: none"> • Straight • Zigzag • Round and round • Back and forth • Fast and slow 	<p>Understand how forces (pushes or pulls) affect the motion of an object.</p> <p>Explain the importance of a push or pull to changing the motion of an object</p> <p>Explain how some forces (pushes and pulls) can be used to make things move without touching them, such as magnets</p> <p>Predict the effect of a given force on the motion of an object, including balanced forces.</p>	<p>Understand the relationship between sound and vibrating objects.</p> <p>Illustrate how sound is produced by vibrating objects and columns of air.</p> <p>Summarize the relationship between sound and objects of the body that vibrate – eardrum and vocal cords.</p>	<p>Understand motion and factors that affect motion.</p> <p>Infer changes in speed or direction resulting from forces acting on an object.</p> <p>Compare the relative speeds (faster or slower) of objects that travel the same distance in different amounts of time.</p> <p>Explain the effects of earth's gravity on the motion of any object on or near the earth.</p>	<p>Explain how various forces affect the motion of an object.</p> <p>Explain how magnets interact with all things made of iron and with other magnets to produce motion without touching them.</p> <p>Explain how electrically charged objects push or pull on other electrically charged objects and produce motion.</p>	<p>Understand force, motion and the relationship between them.</p> <p>Explain how factors such as gravity, friction, and change in mass affect the motion of objects.</p> <p>Infer the motion of objects in terms of how far they travel in a certain amount of time and the direction in which they travel.</p> <p>Illustrate the motion of an object using a graph to show a change in position over a period of time. Predict the effect of a given force or a change in mass on the motion of an object.</p>	<p>Understand the properties of waves and the wavelike property of energy in earthquakes, light and sound waves.</p> <p>Compare the properties of waves to the wavelike property of energy in earthquakes, light and sound.</p> <p>Explain the relationship among visible light, the electromagnetic spectrum, and sight.</p> <p>Explain the relationship among the rate of vibration, the medium through which vibrations travel, sound and hearing.</p>	<p>Understand motion, the effects of forces on motion and the graphical representations of motion.</p> <p>Explain how the motion of an object can be described by its position, direction of motion, and speed with respect to some other object.</p> <p>Explain the effects of balanced and unbalanced forces acting on an object (including friction, gravity and magnets)</p> <p>Illustrate the motion of an object using a graph to show a change in position over a period of time.</p> <p>Interpret distance versus time graphs for constant speed and variable motion.</p>	N/A

**ArtSpace Charter School
Master Arts Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 – 8:40			Band (Woodwinds & Brass)	Band (Percussion)	
8:20	Announcements	Announcements	Announcements	Announcements	Announcements
8:40-9:30	Art Planning Drama Planning Music K-Claire Dance K-Rebekah	Planning Meeting 8:25-9:20	Art 1- Jill Drama 1- Melanie Music K-Rebekah (8:45) Dance K-Claire PE 4- Bri	Art K-Claire Drama K-Rebekah Music Planning Dance Planning	Art K-Rebekah Drama K-Claire Music Planning Dance Planning
9:35-10:26	AIT Meeting	Planning Meeting 9:25-10:20	Art Flex Drama Flex Music 2- Ali Dance 2 – Annabell PE 3-Hollis	Art Flex Drama Flex Music Flex Dance Flex	Art Flex Drama Flex Music Flex Dance 2- Ali PE 1-Melanie
10:35-11:25	ELECTIVES PE	PE	PE 5-Heather	PE 6-John	PE 6-Diane
11:30-12:00	LUNCH				
12:20-1:10	Art 6-John Drama 6-Diane Music 5-Heather Dance 5-Marni PE	Art 6-Dianne Drama 6-John Music 5-Marni Dance 5-Heather PE K-Rebekah	Art Planning Drama Music 6-Chorus Dance Alternating weeks PE 5-Marni	Art 5- Marni Drama 5- Heather Music All Band Dance 6-Diane Tech 6-John PE 2-Ali	Art 5- Heather Drama 5- Marni Music All Band Dance 6-John Tech 6-Diane PE 1-Jill
1:15-2:05	Art 3-Hollis Drama 3-Lyn Music 4-Brian Dance 4- Bri PE AE (1:55-2:40)	Art 3-Lyn Drama 3-Hollis Music 4-Bri Dance 4-Brian PE K-Claire	Art Flex Drama Development Music Planning Dance Planning PE 3- Lyn	Art 4- Brian Drama 4- Bri Music 3-Hollis Dance 3-Lyn PE AE (1:55-2:40)	Art 4- Bri Drama 4- Brian Music 3-Lyn Dance 3-Hollis PE 2-Annabell
2:10-3:00	Art 2-Ali Drama 2-Annabell Music 1-Jill Dance 1-Melanie PE- MS	Art 2-Annabell Drama 2-Ali Music 1-Melanie Dance 1-Jill PE MS	Art Performance/ Flex Drama Development Music Performance/ Flex Dance Performance/ Flex PE 4-Brian	Art 1-Melanie Drama 1-Jill Music 2-Annabell Dance 2-Dance PE MS	Art Flex Drama Flex Music Flex Dance Flex PE MS

Grade Level Planning Meetings

Monthly planning time between grade level teams and AIT.

- Calendar set at the start of the year
- 9-10 sessions for each grade level
- Missed meetings are rescheduled
- Meetings are **sacred**: no appointments, field trips.....

AIT Meeting Schedule 14-15

	8:25-9:20	Coverage	9:25-10:20	Coverage
1st Tuesday of the Month	K	Rebekah- Jessi Claire- Amy	2	Ali- Elisa Annabell- Amy
2nd Tuesday of the Month	1	Melanie- Jessi Jill- Tara	3	Lyn- Elisa Hollis- Tara
3rd Tuesday of the Month	6	John- Anne Diane- Sue	5	Heather- Joie Marni- Emily
4th Tuesday of the Month	7/8	Math- Rob SS - Hal Science - Sue ELA – Jake	4	Bri- Joie Brian- Emily

**AIT Meetings-
Master Schedule
2014 - 2015**

August	19	6 & 5
	26	7/8 & 4
September	2	K & 2
	9	1 & 3
	16	6 & 5
	23	7/8 & 4
	30	Open
October	7	K & 2
	14	1 & 3
	21	6 & 5
	28 (workday)	7/8 & 4
November	4	K & 2
	11 (no school)	1 & 3
	12 (Wednesday pm)	1 & 3
	18	6 & 5

Who's with the kids????

- Support Staff
 - Primarily- **Teaching Assistants**
 - Sometimes: Office Staff, AmeriCorps Members, Volunteers, Teachers

We are all in this together.

AIT Meeting Agendas

- Pre-planning (via e-mail)
- Acknowledgements
- Upcoming Plans
 - ELA, Math, Science & Social Studies
- Two-way integration
- Performance Planning & Reflections
- Struggles

Administration Role

Executive Director (= Principal)

- Scheduled to attend all AIT meetings
 - Ask the hard questions
 - Consider vertical alignment
 - Ensure alignment with SCOS
 - Push for deep, meaningful integration
 - Ask for content clarification for the AIT

**ArtSpace Charter School
Master Arts Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 – 8:40			Band (Woodwinds & Brass)	Band (Percussion)	
8:20	Announcements	Announcements	Announcements	Announcements	Announcements
8:40-9:30	Art Planning Drama Planning Music K-Claire Dance K-Rebekah	Planning Meeting 8:25-9:20	Art 1- Jill Drama 1- Melanie Music K-Rebekah (8:45) Dance K-Claire PE 4- Bri	Art K-Claire Drama K-Rebekah Music Planning Dance Planning	Art K-Rebekah Drama K-Claire Music Planning Dance Planning
9:35-10:26	AIT Meeting	Planning Meeting 9:25-10:20	Art Flex Drama Flex Music 2- Ali Dance 2 – Annabell PE 3-Hollis	Art Flex Drama Flex Music Flex Dance Flex	Art Flex Drama Flex Music Flex Dance 2- Ali PE 1-Melanie
10:35-11:25	ELECTIVES PE	PE	PE 5-Heather	PE 6-John	PE 6-Diane
11:30-12:00	LUNCH				
12:20-1:10	Art 6-John Drama 6-Diane Music 5-Heather Dance 5-Marni PE	Art 6-Dianne Drama 6-John Music 5-Marni Dance 5-Heather PE K-Rebekah	Art Planning Drama Music 6-Chorus Dance Alternating weeks Dance Planning PE 5-Marni	Art 5- Marni Drama 5- Heather Music All Band Dance 6-Diane Tech 6-John PE 2-Ali	Art 5- Heather Drama 5- Marni Music All Band Dance 6-John Tech 6-Diane PE 1-Jill
1:15-2:05	Art 3-Hollis Drama 3-Lyn Music 4-Brian Dance 4- Bri PE AE (1:55-2:40)	Art 3-Lyn Drama 3-Hollis Music 4-Bri Dance 4-Brian PE K-Claire	Art Flex Drama Development Music Planning Dance Planning PE 3- Lyn	Art 4- Brian Drama 4- Bri Music 3-Hollis Dance 3-Lyn PE AE (1:55-2:40)	Art 4- Bri Drama 4- Brian Music 3-Lyn Dance 3-Hollis PE 2-Annabell
2:10-3:00	Art 2-Ali Drama 2-Annabell Music 1-Jill Dance 1-Melanie PE- MS	Art 2-Annabell Drama 2-Ali Music 1-Melanie Dance 1-Jill PE MS	Art Performance/ Flex Drama Development Music Performance/ Flex Dance Performance/ Flex PE 4-Brian	Art 1-Melanie Drama 1-Jill Music 2-Annabell Dance 2-Dance PE MS	Art Flex Drama Flex Music Flex Dance Flex PE MS

Weekly AIT Meetings

- Acknowledgements
- This week's grade level AIT meetings
- Upcoming projects
- Visiting Artists
- Grants
- Marketing, PR and Communication
- Other team

**ArtSpace Charter School
Master Arts Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 – 8:40			Band (Woodwinds & Brass)	Band (Percussion)	
8:20	Announcements	Announcements	Announcements	Announcements	Announcements
8:40-9:30	Art Planning Drama Planning Music K-Claire Dance K-Rebekah	Planning Meeting 8:25-9:20	Art 1- Jill Drama 1- Melanie Music K-Rebekah (8:45) Dance K-Claire PE 4- Bri	Art K-Claire Drama K-Rebekah Music Planning Dance Planning	Art K-Rebekah Drama K-Claire Music Planning Dance Planning
9:35-10:26	AIT Meeting	Planning Meeting 9:25-10:20	Art Flex Drama Flex Music 2- Ali Dance 2 – Annabell PE 3-Hollis	Art Flex Drama Flex Music Flex Dance Flex	Art Flex Drama Flex Music Flex Dance 2- Ali PE 1-Melanie
10:35-11:25	ELECTIVES PE	PE	PE 5-Heather	PE 6-John	PE 6-Diane
11:30-12:00	LUNCH				
12:20-1:10	Art 6-John Drama 6-Diane Music 5-Heather Dance 5-Marni PE	Art 6-Dianne Drama 6-John Music 5-Marni Dance 5-Heather PE K-Rebekah	Art Planning Drama Music 6-Chorus Alternating weeks Dance Planning PE 5-Marni	Art 5- Marni Drama 5- Heather Music All Band Dance 6-Diane Tech 6-John PE 2-Ali	Art 5- Heather Drama 5- Marni Music All Band Dance 6-John Tech 6-Diane PE 1-Jill
1:15-2:05	Art 3-Hollis Drama 3-Lyn Music 4-Brian Dance 4- Bri PE AE (1:55-2:40)	Art 3-Lyn Drama 3-Hollis Music 4-Bri Dance 4-Brian PE K-Claire	Art Flex Drama Development Music Planning Dance Planning PE 3- Lyn	Art 4- Brian Drama 4- Bri Music 3-Hollis Dance 3-Lyn PE AE (1:55-2:40)	Art 4- Bri Drama 4- Brian Music 3-Lyn Dance 3-Hollis PE 2-Annabell
2:10-3:00	Art 2-Ali Drama 2-Annabell Music 1-Jill Dance 1-Melanie PE- MS	Art 2-Annabell Drama 2-Ali Music 1-Melanie Dance 1-Jill PE MS	Art Performance/ Flex Drama Development Music Performance/ Flex Dance Performance/ Flex PE 4-Brian	Art 1-Melanie Drama 1-Jill Music 2-Annabell Dance 2-Dance PE MS	Art Flex Drama Flex Music Flex Dance Flex PE MS

**ArtSpace Charter School
Master Arts Schedule**

	Monday	Tuesday	Wednesday	Thursday	Friday
8:00 – 8:40			Band (Woodwinds & Brass)	Band (Percussion)	
8:20	Announcements	Announcements	Announcements	Announcements	Announcements
8:40-9:30	Art Planning Drama Planning Music K-Claire Dance K-Rebekah	Planning Meeting 8:25-9:20	Art 1- Jill Drama 1- Melanie Music K-Rebekah (8:45) Dance K-Claire PE 4- Bri	Art K-Claire Drama K-Rebekah Music Planning Dance Planning	Art K-Rebekah Drama K-Claire Music Planning Dance Planning
9:35-10:26	AIT Meeting	Planning Meeting 9:25-10:20	Art Flex Drama Flex Music 2- Ali Dance 2 – Annabell PE 3-Hollis	Art Flex Drama Flex Music Flex Dance Flex	Art Flex Drama Flex Music Flex Dance 2- Ali PE 1-Melanie
10:35-11:25	ELECTIVES PE	PE	PE 5-Heather	PE 6-John	PE 6-Diane
11:30-12:00	LUNCH				
12:20-1:10	Art 6-John Drama 6-Diane Music 5-Heather Dance 5-Marni PE	Art 6-Dianne Drama 6-John Music 5-Marni Dance 5-Heather PE K-Rebekah	Art Planning Drama Music 6-Chorus Alternating weeks Dance Planning PE 5-Marni	Art 5- Marni Drama 5- Heather Music All Band Dance 6-Diane Tech 6-John PE 2-Ali	Art 5- Heather Drama 5- Marni Music All Band Dance 6-John Tech 6-Diane PE 1-Jill
1:15-2:05	Art 3-Hollis Drama 3-Lyn Music 4-Brian Dance 4- Bri PE AE (1:55-2:40)	Art 3-Lyn Drama 3-Hollis Music 4-Bri Dance 4-Brian PE K-Claire	Art Flex Drama Development Music Planning Dance Planning PE 3- Lyn	Art 4- Brian Drama 4- Bri Music 3-Hollis Dance 3-Lyn PE AE (1:55-2:40)	Art 4- Bri Drama 4- Brian Music 3-Lyn Dance 3-Hollis PE 2-Annabell
2:10-3:00	Art 2-Ali Drama 2-Annabell Music 1-Jill Dance 1-Melanie PE- MS	Art 2-Annabell Drama 2-Ali Music 1-Melanie Dance 1-Jill PE MS	Art Performance/ Flex Drama Development Music Performance/ Flex Dance Performance/ Flex PE 4-Brian	Art 1-Melanie Drama 1-Jill Music 2-Annabell Dance 2-Flex PE MS	Art Flex Drama Flex Music Flex Dance Flex PE MS

Performance / Informance Planning



Reflect on our model and your team

What can you implement?

What barriers exist?



Create 2 goals

From your conversation and your two lists now set two goals

Goal 1 -

Goal 2 -



How to reach us

Josh Batenhorst

- Enterprise & Development Mgr.
- josh.batenhorst@artspacecharter.org

Mary LaBianca

- Dance Specialist
- mary.labianca@artspacecharter.org

Lori Cozzi

- Executive Director
- lori.cozzi@artspacecharter.org



Thank You!

