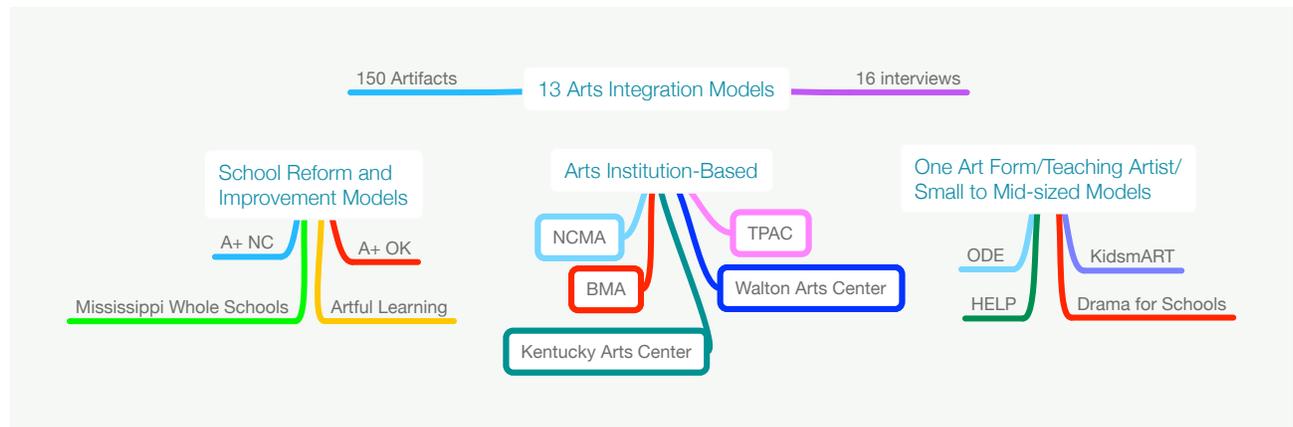


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Building Relationships through
Arts Integration
August 5, 2015 - A+ 20 Years

INTRODUCTION - THE STUDY



- 1) History of Arts Integration in the United States
- 2) Methodology
- 3) Findings - Relational Capacities
 - 1) Self and Other Awareness/Social and Relationship Self Efficacy
 - 2) Social Imagination
 - 3) Cultural Competency

*Though exiled from schooling,
the physicality, sensuousness,
and expressivity that we cede to
rational thought, never disappear.
They thrive in other places: in
love, in dreams, in imagination. In
arts integration we gather them
up again and bring them back to
the classroom.*

- Madeleine Grumet



RELATIONAL CAPACITY #1:

Self - Other Awareness/Social - Relationship Self Efficacy

It's the unspoken parts of the soul, the unspoken parts of the self that when expressed in art will often feel really resonant... I think a lot of times those are expressing things that are there that we don't have words for yet.

- Jill Soloway



Self awareness and other awareness increase the capacity for Social and Relationship Self Efficacy or the belief in one's ability to be successful within a group or in relationships with others.

Strategies that increase capacity #1:

- discussing works of art (visual and performance)
- role playing group simulations such as town hall meetings
- creative movement
- creating environments of joy

DESCRIBE ONE EXAMPLE OF AN ARTS INTEGRATION EXPERIENCE THAT HELPED BUILD CAPACITY FOR SELF AND OTHER AWARENESS.

RELATIONAL CAPACITY #2: Social Imagination

What I am describing here is a mode of utopian thinking: thinking that refuses mere compliance, that looks down roads not yet taken to the shapes of a more fulfilling social order, to more vibrant ways of being in the world.

- Maxine Greene



Opportunities to practice creative problem solving increase the capacity for social imagination and enhance our ability and desire to make the world a better place.

Strategies that increase capacity #2:

- using works of art (visual and performance) as a catalysts for inquiry
- dramatizing a past or future situation
- studying artistic examples of social imagination
- creating environments of peace or protest

DESCRIBE ONE EXAMPLE OF AN ARTS INTEGRATION EXPERIENCE THAT HELPED BUILD CAPACITY FOR SOCIAL IMAGINATION.

RELATIONAL CAPACITY #3: Cultural Competency

Understanding the world from the point of view of the other is essential to any responsible act of judgment, since we do not know what we are judging until we see the meaning of an action as the person intends it, the meaning of the speech as it expresses something of importance in the context of that person's history and social world.

- Martha Craven Nussbaum



Cultural competency is the capacity to function within cross-cultural situations through self and cultural awareness. This capacity is built through the deep examination of historical, geographical, political and social contexts of cultures and the people within them. Cultural competence allows students to participate in positive interactions with people who have beliefs, customs, attitudes, and appearances, which differ from their own.

Strategies that increase capacity #3:

- using works of art (visual and performance) as examples of specific cultures
- integrating and embodying rather than illustrating
- Experiencing the music, dance, theater and visual art of a culture
- creating environments of tolerance and understanding

DESCRIBE ONE EXAMPLE OF AN ARTS INTEGRATION EXPERIENCE THAT HELPED BUILD CAPACITY FOR CULTURAL COMPETENCY.